



ZETEO 2020

REWIND

THANK YOU, LEADERS!

You survived the Wild Places! Although if we're being honest, *every day* in youth ministry is a wild place! Thank you so much for bringing your students to Zeteo 2020: Wild Places. You gave your students a powerful and unique opportunity to connect with Jesus and be inspired and equipped to live out HIS purposes. Thank you for trusting us to speak into the lives of your students. Most of all, thank you for the work you do every single day to minister to and with your youth! Jesus has called you to the wild place of youth ministry, and we know that often requires you to visit the wild places of your own faith and heart as well. Because of your willingness to answer the call, the youth God has entrusted you with have a better chance of learning to hear, trust, and follow His voice... even into the wild. What you do makes a difference now and into eternity, and YOU are appreciated!

Our mission as a ministry is "to provide Christ-centered events and resources that cultivate students' faith and aid youth leaders in making disciples." Zeteo was the event, and this material is the resource! It's difficult helping students turn their "mountain top" experience into something that daily affects their lives at home. This curriculum has been prayerfully created to aid you in helping your students process and apply what they've experienced. We hope it's a beneficial tool for you as you continue discipling your students!

INSTRUCTIONS

This resource includes every element you need to plan a full evening of Youth Group. Read through it ahead of time, pick the activities that work best for your group, and tweak aspects of it as necessary! We know each group varies greatly, so the intent is to give multiple options so you can find ones that suit your group and needs. You may, however, choose to use *all* the options and spread them out over multiple weeks!

Most of the opening Activities and the Response options require supplies, so be sure to read through everything ahead of time so you can order, buy, and gather materials as needed. The curriculum is set up for you to either fit it into your own model (i.e. game, worship, lesson/discussion, response), or do something completely different. For example, one use of the material includes setting up a space in your church to be the Wild Places, where students will venture deep into reflection and discussion. It includes fun activities as the opening game that take students on an adventure to find the Wild Places. After they get there and conclude the Lessons & Discussions of your choice, they engage in a Response activity and prayerfully, physically walk out of the Wild Places space and back towards home (AKA the door and their ride home). This set up engulfs the entire night with the Wild Places theme, but the options are versatile if the whole set up won't work for your group or space!

Each Activity, Lesson & Discussion, and Response is explained below. If you have any questions about the material or how to use it, please contact Jess Feldmann at jfeldmann@snlym.com. We are praying for you and your students as God continues to work in and through each of you!

With gratitude,
The Salt 'n Light Team



OPENING ACTIVITIES

ACTIVITY OPTION 1: Journey to the Wild Places

Leader Instructions: Designate a room or area in your church to be the Wild Places. This is where the majority of your worship, lessons, and discussions will take place. You may choose to decorate this area like the wild (real/fake plants, nature noises, reuse VBS material, project images onto a screen or wall, etc.), or you may choose to leave the room as is and explain that truly, our Wild Place with Jesus is wherever we are willing to seek, listen, and obey Him. You may also choose to have students complete Activity Option 2: Build a Secret Place, once they get to the designated room!

Start with everyone in another area of the church. Read the description to the students and clarify any instructions. Some challenges are to be done as a group, some as individuals. Depending on your group size, you may wish to have the students play in small groups. Use the list below to select the right amount and type of challenges to fit your group. They must complete the challenges of your choosing before entering the Wild Places!

Description: The Wild Places are not always easy to get to. Meeting with Jesus is not always easy or convenient, but it's always worth it. A room in the church has been designated as our Wild Place today, and you must face the obstacles and challenges necessary to get there. Some challenges will be completed as a group, some as individuals. Do you trust that venturing to the Wild Places with Jesus will be worth anything you face? Good luck!

Challenges

1. THE TRUTH SHALL SET YOU FREE

Leader Instructions: This activity is best when utilized simultaneously with another activity! Designate 2 or more leaders to play the roles of Fox and Hunter. It will be more fun to keep their identity a secret as long as possible! Their sole purpose is to distract and prevent the students from making it to the Wild Places. Fox and Hunter represent shame and fear, and they often tempt or lie to convince the characters to take a path other than the one God has laid out for them. Below are examples of ways they can do that. You may add more, as long as there is always a way out, because our God always provides a way out! We suggest you allow students to use their phones to look up biblical truths. The point isn't that they *already* know them, but that they *learn* them! There are no specific answers as many biblical truths can be used to combat many lies! Use your judgment to decide if students have found an applicable truth. Here are examples of things to say to the youth that they must identify and rebuke. Please be sensitive and know which students can handle each type of lie:

- "You're not good enough to make it to the Wild Places."
- "You're not welcome here/there. You should just go home."
- "There are snacks in the kitchen. Want to take a break?"
- "Did [youth leader's name] *really* say you [insert one of your youth group rules]?"
- "I can show you how to get there!" Lead them astray.

Description: In the Wild Places drama, Fox and Hunter are shame and fear personified. They play the role of enemy, adversary, deceiver. As you journey to the Wild Places, you will encounter Fox and Hunter, who will speak lies to you, twist the truth, and tempt you down different paths. Your goal is to resist their temptations and crush their lies with biblical truth! Here's how:

- When you identify Fox or Hunter tempting you away from the path to and with Jesus, forcefully tell her/him, "YOU'RE NOT WELCOME HERE!", just as Miles did when Fox was getting to Maeve down. They must immediately retreat and you may continue with your quest.
- If Fox or Hunter feeds you a lie or tries to make you feel fear or shame, you are instantly paralyzed! Rebuke them with a biblical truth, reference included, to become mobile again! If you are alone when presented with the lie, you must find and speak the truth on your own. If you are with others, you may work together! (Example: "Who the Son sets free is free indeed!" John 8:36!)

2. AN UNCOMFORTABLE PATH

Leader Instructions: Set up an obstacle course somewhere in your building. It can be contained to one room or go through several. Have students work together to get everyone through! You may choose to add additional rules and twists, such as:

- Giving some students limitations (because we all *are* limited in some way):
 - Blindfolded
 - Unable to speak
 - Unable to walk
 - Does not have use of one leg or one arm
 - Can only say “yes” or “no”
 - Etc.

- Using Fox and Hunter to creatively cause trouble

- Enforcing a “Floor is Lava” rule, and everyone must start over if someone touches it

Description: Seeking and obeying Jesus is not always easy! We sometimes have barriers to work through in order to meet openly and honestly with our Father. Many obstacles and barriers have been placed in your path here. You must work as a team to get everyone through to the Wild Places!

3. PLANT THE PIECES (PART 1)

Leader Instructions: Have seeds, potting soil, and small cups/pots/bowls ready. Each student will need to choose and plant a seed to complete the challenge. Have them write their name on the bottom of the pot, but nothing else. They will return for Part 2 as a Response activity.

Description: In the drama, Jesus helps our characters plant their dreams and their broken pieces. This is an act of surrender; an acknowledgement that only Jesus can make something good grow from dreams *and* brokenness. Take a seed of your choosing and plant it in the vessel provided. Write your name on the bottom.

ACTIVITY OPTION 2: Build a Secret Place

Leader Instructions: You're going to need lots of blankets, clothespins, and furniture pieces for this one! You can even ask students to bring sheets and blankets with them. Have your group make a mega-fort! It should be big enough for everyone in the group to fit. If you have a large group, have them break into their small groups to build forts. This is where they will later have discussion and prayer time. You may even choose to have worship in your fort! You should put a time limit on the construction of forts, and you can even choose to vote on the best one if you have multiple groups!

Description: Maeve and Jesus create a Secret Place where they can be together. It is a simple blanket fort, and the Father tells her later, "It is the wildest place of all... wherever you need it, there it will be." With your group, create a fort big enough for everyone to fit inside! This will be your Secret Place tonight to meet together with Jesus.



SESSION

Leader Instructions: Once all the students have made it to the Wild Places, congratulate them, give high-fives, ask what they thought of the challenges, etc. Then have them get ready for worship. If you have a band, have them lead a few songs of worship to transition into the more serious part of the evening. If you don't have a band, using lyric videos can be just as effective. We encourage you to check out our "ZETEO Worship 2020" playlist on Spotify if you'd like to use songs from the weekend! After worship, have students sit in a group/groups for discussion. Everyone will read/listen to the Introduction together, or if you'd like to separate your small groups into different rooms, make sure everyone has a device with the podcast ready. Use, or have your small group leaders use, the following outline as you see fit to run this portion of the evening. The time frames widely vary depending on the needs of your group. You can determine for your setting if/how long to worship through music during the Opening and the Response times. You can also decide how many of the Lessons & Discussions you'd like to do, and how long to spend on each. You could have short sessions using all four in the same night or have longer sessions focusing on only one or two per night.

Opening Prayer and Worship: 5-30 minutes

Help students transition their focus and energy by praying over them and giving them time to worship through music with a live worship band, lyric videos, or canned music. Remember to check out the "ZETEO Worship 2020" playlist on Spotify if you'd like to use songs from the weekend!

Introduction: 5-15 minutes

Have students sit as one large group or break them into small groups. Make sure all have means of beginning their time by listening to the podcast or reading the vision and description below. The podcast can be found on the Zeteo Leaders website (<https://snlym.com/events/zeteoleaders/>). Please preview it and select the portions that will refresh everyone's memory (or fill them in if someone is present who wasn't at Zeteo!) and share the heart and vision behind Wild Places. OR you may read the information below!

Lessons & Discussions: 15-60 minutes

There are four sections of Lessons & Discussions to help students further process their weekend and apply it to their lives at home. Spend as much time as needed for your group on each section. They can be covered in one night or several. Don't be afraid of silence as students process their answers for the "Ask" questions. Some questions are quick answers, while others may lead to long, deep discussions. Let the Spirit move! We've provided some specific answers/our thoughts, but we have left many open-ended. See below for complete sections.

Response: 5-30 minutes

Below you will find options for ways students can respond to what God has been teaching them and stirring in them. The goal is to help them remember what God has done, to encourage and equip them, and to help them believe it IS possible to go back to their everyday lives and actually DO what God is calling them to!

INTRODUCTION

- **Option 1:** Head to <https://snlym.com/events/zeteoleaders/> to listen to portions of the podcast that refresh everyone's memory (or fill them in if someone is present who wasn't at Zeteo!) and share the heart and vision behind Wild Places.
- **Option 2:** Read or have someone read the following from the Leader Packet:

OUR VISION

“Let us go to the wild... you and me.”

In Luke 5, there is a small passage that reads, “But Jesus often withdrew to lonely places,” or in another translation, “But Jesus often withdrew into the wilderness.” The Wilderness... the lonely places... the wild places. Christ himself, the one we are to follow as our example of how to live, often stepped away from the chaos of the everyday, the expected, the normal... into the quiet wild to meet with his Father. And just as Jesus needed a lonely place to chase the whisperings of his Father's heart, so do we. The call persists: to leave the routine, to step past the barriers of what we think we know, and run into the wild in search of the deeper things God is stirring there deep within. It is there, in these wild places, that fears are faced, dreams grow, callings awaken, healing begins. It takes courage to step into the unknown, but what we find there in the Lord's wild is much more than we could even ask or imagine.

THIS IS OUR VISION FOR ZETEO 2020:

To provide a safe space for discussion, prayer and healing as we see ourselves through the lens of God and follow him into the wild.

- To awaken an awareness of the deeply intimate and personal relationship that God desires with each one of us.
- To challenge students and leaders to step deeper into their faith and what the Lord is calling them toward—personally and for the Kingdom at large.
- To inspire students and leaders to look inward and discern the inner workings of their hearts; places where the Lord wants to move, heal, grow, challenge, convict, and change.
- To dig deep into the brokenness, hurt, unforgiveness, sin, and limitations that keep us from fully trusting and running to the Lord.

LEGENDS OF THE WILD

The characters live in a world full of tales of the wild places. Everyone has heard very different things. Some characters are terrified of it. Some are fascinated. Some have gone, come back home and have never returned. Others have gone to the wild...and never returned. Each of the characters, and each person attending, will have to decide for themselves how they feel about the wild and what they are willing to give, sacrifice, face, or change to go there.

In the wild Places, very little makes sense the way we expect it to. Time works differently...it can be daylight for an hour and night for a week. The seasons can shift overnight or within miles. Winter is a place, not just a season. You can go over the barrier in one time and space and land somewhere completely different from where you started. The road home is always nearby...a temptation for those who are called deeper. There are gifts from the Lord that can provide extra time, direction, healing, and reminders. Past, present, and future can collide without warning, memories can appear as present friends, dreams can look like wildflowers. The characters meet the Lord as Father, Son, and Holy Spirit. Sometimes individually, sometimes all at once. God is one and three, a mystery that is hard to grasp but also deeply comforting. It might not always make sense, but the maker of the wild is good and can be trusted, even when we don't fully understand.

LESSONS & DISCUSSIONS 1: What's your backstory?

- **Say/Paraphrase:** The characters in the Wild Places drama each have a different journey because each has a different story. They come from different homes, have different personalities, and have walked through different seasons. We got to know these characters throughout the weekend as the drama unfolded, but we were also given their backstories ahead of time (in the Leader Packet, online, and on the podcast). For example, here is Willow's backstory:
 - Maeve/Maevie's older sister. She is the one who introduces Maeve to the Lord because she already has a deep and personal relationship with Him. Willow is bright and adventurous, energized and moved by the wild and what she learns there. But as the story unfolds, we begin to see the deeper and more painful parts of Willow's story. Though she appears joyful and hopeful to the world, she struggles with depression and anxiety on the inside as the expectations of her mother and her own sense of failure continually make her feel less than whole. Deep wounds emerge and Willow feels overwhelmed and unable to handle it, until she begins pushing away the One who loves her the most.
- **Ask:** How does knowing Willow's backstory help us better understand her journey with the Lord in the Wild Places?
- **Ask:** How might understanding your own backstory help you better understand where you are in your own journey with the Lord?
- **Ask & Create:** What's your backstory? If you were a character in the drama, what information should the audience know about you to better understand your story and your walk with Jesus? Describe anything you deem important about your home life, your personality and characteristics, choices you've made, and things that have happened to you. Keep your backstory to one paragraph and revisit the backstory of Willow or the other characters if you need more guidance!
- **Have each youth AND leader share their backstory with the group (unless they feel *really* uncomfortable doing so).**

LESSONS & DISCUSSIONS 2: What do you thirst for?

- **Read/Paraphrase:** On Saturday night of the drama, Miles meets with the Trinity at the Giving Well. They have a good conversation, during which the Lord classically asks questions He already knows the answers to.
- **Ask:** Why does God so often – in the Bible and with us – ask questions to which He already knows the answers?
- **Ask:** Miles begins to see what it is he thirsts for. On the surface, what is it that Miles thinks he wants/needs? (*Answer: to protect Dakota and Meris*)
- **Ask:** As Miles drinks from the Giving Well and continues communing with God, he starts to see what it is he truly and deeply thirsts for. Does anyone remember, following the dance “Stupid Deep,” what Miles says when the Father asks, “What do you thirst for, Miles?” (*Answer: Home, and forgiveness, though we don’t find out until later what he wants forgiven for*)
- **Read/Have someone read John 4:1-26, 39-42. Follow up with these clarifying questions:**
 - What does Jesus ask the woman to do, knowing full well she can’t do it? (*Answer: “Go, call your husband and come back.”*)
 - Why do you think Jesus asked her to do this, knowing she didn’t even have a husband to call? (*Possible answers: to give her a chance to choose honesty, and in doing so, invite Him into her story; to show He cares enough to listen to her; to be able to take her answer and add to it, showing how much He truly knows her*)
 - On the surface, what did this woman thirst for? (*Possible answers: actual water...she didn’t want to have to keep coming back to draw more; perhaps a husband/romantic partner*)
 - What are some deeper things the woman was thirsting for? (*Possible answers: eternal life, companionship, to be loved; The Messiah*)
- **Ask:** On the surface, what do you thirst for? (*Answers will vary, but if struggling to think of answers, some may include: boyfriend/girlfriend, success in school/sports/music/etc., parents to be proud, popularity/status, social media fame, etc.*)
- **Ask:** Beneath all of that, what might you *really* be thirsting for? (*Allow them plenty of time to think through this and help them to process each of their answers and the longings behind them. They are likely thirsting for things such as: to be truly known/loved/accepted; to feel fulfilled in life; to be forgiven for past decisions; to be healed from past wounds; etc.*)
- **Ask:** Where can we find what we truly thirst, long, and search for? (*Answer: In relationship with Jesus*)
 - Is this just a “Sunday School” answer for you? Or do you really believe it? Why or why not?
- **Play the song “Stupid Deep” by Jon Bellion to close this topic. You may want to use a video with lyrics or print lyrics for your students to follow along! It could also be beneficial to talk through the lyrics together.**

LESSONS & DISCUSSIONS 3: Where's your Secret Place?

- **Ask:** As little Maevie is getting to know Jesus, they create a Secret Place where they can intentionally be together. The Father says, “It is the wildest place of all . . . wherever you need it, there it will be.” Is Maevie’s Secret Place a tangible/physical space? Or a metaphorical/spiritual space? (*Answer: it’s both!*)
- **Say/Paraphrase:** It is really good news to know that our God meets us anywhere we need Him! But if we’re convinced that Jesus is really at the core of what we are thirsting for – or we’re at least willing to explore the possibility – then it’s also important we designate time and space in our lives to intentionally be with Him. Jesus Himself set this example for us.
- **Read or have someone read Luke 5:12-16. Follow up with these questions:**
 - How much “free time” does it seem like Jesus had? (*Answer: not very much! People always needed Him; there were always things to do*)
 - Did He wait until He had time to be with His Father, or for when the moment “felt right?” (*Answer: No. He probably never would have found time to pray if He had! He intentionally chose to withdraw.*)
- **Ask:** When/where in your life is it the easiest and most natural to know Jesus is there?
- **Ask:** What would it look like for you to intentionally, perhaps even daily, meet with Jesus? What would your Secret Place look like? Where would it be? When would you go there?
- **Ask:** Once you’re in your Secret Place, what will you do?
- **Ask & Create:** Now that we’ve determined a tangible Secret Place, let’s remind ourselves that we *also* have a metaphorical/spiritual Secret Place wherever we need it. What is a word, phrase, lyric, verse, etc. that you can use to remind yourself that you can meet with God *anywhere*? Come up with your own, personalized reminder, and create sticky notes or other forms of notes to place where you need these reminders the most.

LESSONS & DISCUSSIONS 4: What's your Wild Place?

- **Say/Paraphrase:** We've determined that we're all thirsting and searching for something, and that Jesus is the only One who can truly fulfill what it is we're longing for. We've talked about intentionally meeting with Him: what that physical space may look like, and what we'll do when we're there. Just as it is for Maeve, our Secret Place is often our Wild Place, where God will invite us to take a deeper and closer look at Him and ourselves. Remember the woman at the well with Jesus? As they sat and talked together, He asked her a question that led her to open up about something deeply personal in her life: her desire for, and perhaps struggles with, romantic relationships. When our characters spend time in the Lord's presence – at the Giving Well, under the Stars, in the Wildflower Field, in the Lovely, Dark, and Deep – they get to know His heart better, and He provides them a safe space to look at the more difficult parts of their own lives.
- **Ask & Reflect:** What Wild Place is Jesus inviting you to explore within yourself? Is it choices you've made that you need to confess? Did something traumatic happen to you that you haven't dealt with? Is it your pride, impatience, fear, worry, doubt, self-hatred? Is it expectations someone has put on you, or you have put on yourself, that are drowning you? Acknowledging and processing these very real parts of ourselves and our stories is difficult. But we have a Father who wants to help us through it. He has a safe place for us to let these things surface and sort through them with Him. Take some time to ask Jesus what Wild Place you need to explore within yourself and allow Him to guide you through it. *(Give as much time for this as you see fit. You may want to have the students spread out, write in journals, and/or have background music playing.)*
- **Ask:** Would anyone be willing to share what Jesus brought to mind during that time?
- **Say/Paraphrase:** Often times, after we spend this time with God and He begins speaking to us and helping us process, there's some follow-up to do. Sometimes we get the sense that He's asking us to keep coming back to Him for more processing, healing, learning, and just *being* with Him. Sometimes He nudges us to start talking to someone about what's really going on: a parent, friend, youth leader, counselor. Maybe He'll ask us to apologize to someone, or to forgive someone. He may even ask us to take action, reach out, and serve! Miles needed to ask forgiveness of God, Meris, and Dakota for a lie he'd been telling. Maeve and Mother needed to be honest about how Willow's death truly affected them, and they needed to reconcile so they could heal together *with* Jesus. Lyra needed to keep trusting that the story God was writing for and with her was a good one, and she needed to be patient and obedient as she waited for whatever would come next.
- **Ask & Reflect:** What about you? What's your follow-up? Is there a new Wild Place God is calling you to? Is there more to explore within yourself? Do you need to seek help doing that? Are you supposed to help someone else on their journey? Take some time to think and pray about this and write down what comes to mind. Some of you may have ideas pop into your head right away! Be sure to write those down! For others, it may take more time sitting with the Lord to hear where He's calling next. Write down at least one action step you can take and how this group can support you in that.
- **Ask:** So what's your follow-up, your action step? And how can we support you? *(Strongly encourage everyone to share here. If anyone really wants it to be confidential, follow up with them one-on-one later. If there are students who couldn't come up with anything, help them out! Help them discern if there's something they can do, or if they might be called to continue intentionally meeting with Jesus to find out.)*
- **Pray!** Pray over each of your students and what they shared during this time. You may also choose to have students pray for each other or create a space where each student can pray one-on-one with a leader.



RESPONSE

RESPONSE: Will you remember? Will you obey?

- **Ask:** Some of our characters would have rather stayed in the Wild Places than go home, back to “normal” life. How did coming home feel to you? Was it a good transition back, or would you have rather stayed at Zeteo?
- **Say & Read:** In Section 5 of the drama, Amos greets the characters at the Wagon Wheel. He explains that each road goes a different direction from here, and he speaks the directions out loud. Let’s remember this part of the scene:

Maeve: how do we know which way to go? There are so many.

Amos: One of my words stirred your heart...did it not? (*eyes twinkling*)

Maeve: (*concerned*) Yes. But...it can’t be right...to go...

Lyra: to go where?

Maeve: ... back. I’ve just begun to feel at home here. Like I could be brave enough to go on.

Amos: Ah yes but often there is great adventure in going home...telling what you’ve seen...awakening the fire in others.

- **Say/Paraphrase:** We’ve taken time to ask Jesus what we need to explore within ourselves, as well as what He might be calling us to do at home. There is more Kingdom to be built IN you and THROUGH you. The most powerful way to be equipped for this type of Kingdom building is to remember who God is and what He’s already done.
- **Say/Paraphrase:** At Zeteo, we explored the idea of altars. Various characters in the drama came across, built, or placed something on a Rock Altar, which is defined as, “Markers of a place where the Lord met someone. A sign to themselves and to other travelers that the Lord is faithful and will be faithful again.” We collectively built Rock Altars to remember where God has met us. Some of us may have brought our rocks home! It’s so important that we create reminders for ourselves (and others) that God did indeed meet us, He’s faithful, and He will be faithful again. The further we get from Zeteo or any other place where we experienced Jesus, the easier it gets to forget. This is especially true when life gets busy or difficult. The more reminders we have of God’s presence and His faithfulness, the better!

Choose one or more of the below activities to help students remember God’s faithfulness!

1. **THE DOOR:** Give each student a simple, folded piece of paper. This will symbolize a door. The paper can be plain, students’ choice of color, or you can even buy scrapbook paper with patterns of wood on it. Once folded, students can draw, decorate, and cut the paper as desired to resemble a door. On the outside of their doors, have students write words that describe barriers in their lives. What keeps them from taking opportunities God puts in front of them to explore the Wild Places of their own hearts or to obediently reach out to another person in love. They might choose to write words like “fear of rejection,” “too busy,” “self-doubt,” “my own hurt,” etc. On the inside of the door, have them write words that encourage them to push past the barrier; that remind them it’s worth it! This could be words like “hope to someone who needs it,” “adventure,” “purpose,” “make someone smile,” “fullness of life,” “I am with you always,” etc. As they leave, have them repeatedly open and close their doors, visualizing themselves walking through the doors of opportunities God is providing for them at home. They should put their doors somewhere they can see them each morning as they start their day! Below is the definition of “The Door” in the Wild Places, as well as what Lyra says about doors:

The Door- A chance to step through toward something more, though once one steps through, they cannot return to where they started.

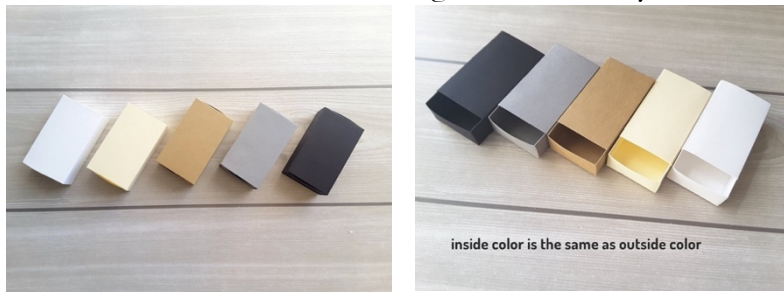
Lyra: There was an open door there, but it’s closed now. Doors are like moments...they only open for a little while...you have to seize the moment before it disappears.

2. PLANT THE PIECES (PART 2): If you used Part 1 as an opening activity, this is a great closing activity. Students should each have a pot of some sort with a planted seed. Encourage them to think about what Jesus brought to mind in Lesson & Discussion 4. Did an area of brokenness come to mind? Did a dream or hope come to the surface? Tell them the seed they planted represents whatever brokenness or dream Jesus brought to mind, and now is their chance to choose to surrender it and trust it with God. Have them decorate their pot in a way that is meaningful to them. They can write words to express their brokenness, their dreams, and/or what they hope God will do with it all. They can write scripture or song lyrics, or even draw/paint images. Send each student home with their planted seed, and remind them that while God does the growing, we partner with him by watering and providing access to sunlight!

3. BUILD A PERSONAL ALTAR: Give each student a small box (like the one pictured below) to decorate and fill with reminders of ways they encountered God, what they learned, and what they feel called to do! Here's some options of items to put in the boxes:

- Their rock from the weekend, or a new rock
- A copy of their backstories
- An image or item that reminds them of Jesus (photo of nature; a leaf/stick/rock/pine cone or other item from nature; a small cross; a nail; a coin; small lip balm; a sweet piece of candy, etc.)
- Something to remind them of their Secret Place (a small piece of fabric; a written word or phrase; a small writing or coloring utensil)
- A reminder of what God is calling them to do (written name or photo of someone; a small flashlight; another trinket; etc.)
- A seed, or broken (not sharp) piece of something

Neutral Color Sliding Boxes from Etsy:



https://www.etsy.com/listing/629932542/neutral-color-sliding-boxes-mini-plain?gpla=1&gao=1&&utm_source=google&utm_medium=cpc&utm_campaign=shopping_us_low_c-craft_supplies_and_tools-party_and_gifting-packaging_and_wrapping-gift_boxes&utm_custom1=37c0162f-e6cc-4229-be54-8c48a2eb22d8&utm_content=go_6721326402_86204120144_388283225173_aud-301856857358:pla-296429078819_c_629932542&gclid=CjwKCAiA98TxBRBtEiwAVRLqu71CVjeGIwoENT_YQWJQjW2K33qBX5vf4aRMokw8iSUfauQSxyvAhoC7UEQAvD_BwE

4. JOURNEY TO HOME: Some of the characters are asked to journey back home from the Wild Places in order to fulfill something new He is calling them to. Maeve, for example, has truth and hope to bring to her Mother. Have your students leave the Secret Place/Wild Place where you are gathered by doing a prayer walk. Maybe there's a verse or phrase they can repeat to themselves while they walk, or verses you line the walls with. Maeve finds comfort in Lyra's words, "Your beloved calls." She may have repeated those words to herself as she journeyed home. Maybe you want them to worship as they walk, or hear a song played over them. However you choose to have them exit, it should be prayerful and reflective. You can choose to gather one more time before they head home, or it could be powerful to have their prayer walk lead them straight to their ride home!



THANKS AGAIN, AND GOOD LUCK!

Our prayers are with you! Don't forget to reach out if you have any questions about the curriculum (email jfeldmann@snlym.com). We'd also love to hear how it went if you used this resource with your group! We love hearing feedback – positive and areas of improvement – so send your thoughts about

Zeteo and/or the curriculum our way!

We hope to see you soon!